

the kpfk folio

August 15-August 31, 1966 Vol. VIII No. 2



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Thank you for helping with the Marathon. Thank you to everyone who spared a moment on the phone to pledge, who told their friends to listen and support, who came here in person to add to the composite of people and goodwill which was the material from which our Marathon was fashioned.

We are printing on page 15 a personal list of names, drawn from what was, alas, a not too accurately kept file, of those who participated and helped, gave of their own special talent and ability. There are perhaps more names omitted than included; the omitted list is as lustrous as the printed one, so if we neglect you in print, please be sure, that in our hearts and memory, your special contribution is well counted.



In the space below we invite you to jot down any comments you may have about the Marathon and send them in to us; they will help us greatly with our future plans.

Thank you.

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk(*) before a music listing indicates a new release, or newly acquired selection.

Monday, August 15

7:00 A.M. MUSIC FROM THE 16TH EDINBURGH FESTIVAL

BORODIN String Quartet No. 2, in D, The Borodin String Quartet. (29)

TCHAIKOVSKY Francesca Da Rimini.

SHOSTAKOVICH Lady Macbeth of Mtsensk—two arias.

MOUSSORGSKY (orch. by Markevitch) Six Songs, Galina Vishnevskaya/soprano; L.S.O./Markevitch.

SHOSTAKOVICH String Quartet No. 4 in D, The Borodin Quartet. (24) (BBC 156)

9:00 VIETNAM: Basic Issues and America's Role. A debate between Dr. Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College and Dr. Rodger Swearingen, Prof. of International Relations and Director, Research Institute on Communist Strategy and Propaganda, USC. The debate was moderated by Dr. Harry Girvetz, Prof. of Philosophy, UCSB, and was part of a Vietnam Teach-In at the Santa Barbara campus of the University of California. (AUG 25)

10:00 MISS LONELYHEARTS: By special request of Bill Glassman's Fullerton J.C. lit class, we rebroadcast this 1962 reading of Nathanael West's short novel. S. J. Stearns is the reader and this is the first of five parts.

10:30 MUSIC FROM BELGIUM

MICA Symphony in D.

BOIELDIEU Harp Concerto in C. M. Flour/harp; The R.T.B. Chamber Orch./E. Doneux. (Radio Belgium) (AUG 22)

11:00 H. L. MENCKEN—AN INTERIM REMEMBRANCE: Mencken explored by Mitchell Harding with David Ossman narrating. (Archives) (AUG 24)

12:15 THE CYCLE CYCLE

HAYDN String Quartet in E-flat (augmented with two horns). Op. 2, No. 3, The Schneider Quartet. (Haydn Soc 9079) (18)

*VIVALDI Violin Concerto in A, Op. 3, No. 12, J. Tomasow/violin; Vienna State Opera Orch./M. Rossi. (Vanguard SRV 143/5) (12)

SCHUMANN Theme on the Name "Abegg" with Variations, Op. 1, J. Demus/piano. (XWN 18061) (8)

1:00 OPINION: Thomas Francis Ritt, Catholic author and lecturer. (Aug 12)

1:15 THE WALDEN LECTURES: Technology and the Human Spirit. "The Coming Metamorphosis of Mankind," final of three lectures given by Roy Finch, author, editor, lecturer, and professor of philosophy at Sarah Lawrence College. This lecture was originally broadcast live from Walden Center School in Berkeley. (KPFA) (AUG 30)

3:00 INTERVIEWS AT ESALIN: Clair Isaacs talks with Fritz Perls, Gestalt therapist, in his cabin at Big Sur Hot Springs. Dr. Perls has lectured and has given seminars at the Esalin Institute in Big Sur. (KPFA) (AUG 22)

3:30 JAZZ ARCHIVES: Phillip Elwood presents a "Mouldy Miscellany." (Aug 13)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: John P. Quinn, National Organizer, Socialist Labor Party.

5:45 NEWS

6:00 OPINION: Lewis Parker Miller. (AUG 18)

6:15 MUSIC FROM GERMANY: TELEMANN'S Overture in f-sharp is performed by the Rhenish Chamber Orch. conducted by Guenter Kehr, and the Andante from MOZART's Flute Concerto in D, K. 314, is performed by Klaus Pohlers with the Frankfurt Symphony conducted by Laszlo Somogyi. (AUG 16)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 GALINA VISHNEVSKAYA SINGS SONGS BY TCHAIKOVSKY: One of the world's great cellists, Mstislav Rostropovich, accompanies his wife at the piano. (BBC M 156) (AUG 16)

8:30 FROM THE CENTER: Schooling vs. Education—Rx for Junior Colleges. "The task of twentieth century education is to bring social and political imagination into workable parity with scientific and technological imagination," says W. H. Ferry of the Center for the Study of Democratic Institutions. In other words, education must prepare students for both a warless and a relatively workless world. But schools are continuing "business as usual." Mr. Ferry offers a prescription for junior colleges to correct the gap between schooling and education. James D. Finn of the School of Education, USC, follows with a dissent. (AUG 19)

9:30 BORODIN'S SECOND STRING QUARTET: Played by The Borodin Quartet. (BBC 156) (AUG 23)

10:00 THICH NHAT HANH: The Buddhist monk from South Vietnam held a press conference on his recent visit to Los Angeles, and we include it here as a separate program from his address given at the First Methodist Church. (AUG 17)

11:00 NEGRO MUSIC: With Charles Hobson. (WBAL)

Tuesday, August 16

7:00 A.M. MUSIC FROM THE 16TH EDINBURGH INTERNATIONAL FESTIVAL

MOZART Symphony No. 31 in D, K. 297, "Paris."

TCHAIKOVSKY The Love Duet of Romeo and Juliet. Marie Collier/soprano; Richard Lewis/tenor; and June Holden/mezzo.

LUIGI NONO Cantata. Dorothy Dorow/soprano; Richard Lewis/tenor.

DEBUSSY Nocturnes. London Symphony Orch./John Pritchard. (25)

STRAVINSKY The Rite of Spring. London Symphony Orch./Igor Markevitch. (34) (BBC M 156)

9:00 THE OPEN HOUR: This program is a repeat of last night's "Open Hour," for our morning listeners.

10:00 MISS LONELYHEARTS: Part two of the short novel by Nathanael West read by S. J. Stearns.

10:30 GALINA VISHNEVSKAYA SINGS SONGS BY TCHAIKOVSKY (Aug 15)

11:00 OBSTACLES TO LOVE: Dr. Erich Fromm, psychoanalyst, social philosopher and author, speaks at the 1966 Forum of Ideas, a series of lectures presented by Congregation Emanu-El in San Francisco. (KPFA) (AUG 27)

12:00 WHATEVER BECAME OF . . . Eddie Sutherland? Richard Lamparski talks with the pioneer movie director whose credits include *Poppy* (1936), *Boys from Syracuse* (1940), and *Follow the Boys* (1944). Mr. Sutherland, who began in films in 1915, talks about Chaplin, Jean Harlow, Laurel and Hardy, Mae West, Carole Lombard, Clara Bow, and W. C. Fields. (WBAD).

12:30 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA: A weekly program in which the manager of KPFC or members of the programming departments talk to our listeners on a variety of topics. (AUG 14)

12:45 MISCELLANY

1:00 OPINION: II. Lee Pratt with staff and friends of the Western Behavioral Sciences Institute, La Jolla, California. (AUG 13)

1:15 A CLEAN WELL-LIGHTED PLACE: By Ernest Hemingway, read by David Ossman. (Archives) (AUG 18)

1:30 MUSIC FROM GERMANY (AUG 15)

2:00 THE GREATEST ADVENTURE: With Mitchell Harding. (AUG 14)

2:30 NEW MUSIC FROM RADIO MOSCOW

ALEXANDER KLYUCHARYON Suite on Melodies of People Along the Volga River. Moscow Conserv. Chamber Orch./M. Terreyan.

SOLOMON YUDAKOV Festive Suite for Two Pianos. A. and M. Gottlieb.

VASSILE VELUKANOV Fantasy on a Chukma Folk Tune. Chamber Orch./Y. Fudaman.

NIKOLAI GUDIAISHIVI My Homeland.

IGOR SHAMO Moldavian Rhapsody. (AUG 26)

3:35 THE ROOTS OF THE PRESENT IN INDONESIA

NESSIA: This lecture given by Dr. Frances Starner at the First Unitarian Church of Berkeley, provides the historical context in Indonesia of U.S. policy in Southeast Asia. Dr. Starner was formerly a professor of political science at San Jose State College. She recently returned from a year's study of communism in Southeast Asia. (KPFA) (AUG 18)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEWS: Tiger Slavik discusses the aims of U.S. a Black Nationalist organization, with its chairman, Ron Karenga.

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: With Anthony Boucher. (KPFA) (AUG 17)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 HIROHITO, EMPEROR OF JAPAN: A conversation with Leonard Mosley, author of the aforementioned book, published by Prentice Hall. Dr. George Totten, Assoc. Prof. of political science at USC, who was in military intelligence during WW II, and also the author of two books on Japan due to appear soon, engages Mr. Mosley in reminiscences twenty-five years after Pearl Harbor. (AUG 19)

8:00 CHAMBER MUSIC FROM THE 16TH EDINBURGH INTERNATIONAL FESTIVAL

PETER MAXWELL-DAVIES String Quartet. The English String Quartet.

MICHAEL TIPPET Piano Sonata No. 2. Margaret Kitchen/soloist.

DMITRI SHOSTAKOVICH String Quartet No. 6 in G. The English String Quartet.

JOHANNES BRAHMS Sonata No. 2 for Cello and Piano. Jacqueline Du Pre/cello; Ernest Lush/piano (BBC) (AUG 18)

9:30 THE U.S. AND CHINA: "The Future of Sino-American Relations" is discussed by Robert Barnett, Deputy Assistant of State for Foreign Affairs, and Robert Scalapino, Professor and Chairman of the Department of Political Science at UC Berkeley, in the last of this series from National Educational Radio. Narrated by William E. Moran, Jr., Dean of the Georgetown University School of Foreign Service. (KPFA) (AUG 21)

10:30 WHATEVER BECAME OF . . . Libby Holman? The lady who introduced such standards as "Body and Soul," "Can't We Be Friends?", "Love for Sale," and "Moanin' Low" tells Richard Lamparski what she has been doing. The Queen of the Torch Singers tells stories about some of the stars she has worked with: Fred Allen, Fred MacMurray and Clifton Webb.

11:00 MEET YOU AT THE STATION: Hosted by Norm Cohen. Today's subject is a comparison of the British and American versions of broadside ballads. (AUG 25)

Wednesday, August 17

7:00 A.M. MUSIC FROM SPAIN

*ESPLAL Don Quijote Velando Las Armas—episodio sinfonico. Spanish National Orch./R. DeBurgos (London CS 6423) (18)

*DE FALLA Master Peter's Puppet Show. Soloists and Orch. de Madrid/P. Branco. (Epic LC 3919) (27)

SURINACH Tales From the Flamenco Kingdom. M. Richter/piano (MGM 3419) (5)

*ALBENIZ (arr. HALFTTER) Rhapsodia Espanola. Spanish National Orch./R. DeBurgos (London CS 6423) (18)

*RODRIGO Six Piano Pieces. J. and V. Rodrigo/dup pianists. (Odeon 581) (20)

*DE FALLA Harpsichord Concerto. G. Calvez/soloist. (Epic LC 3919) (15)

RODRIGO Cuatro Madrigale Amatorios. A. Nossman/soprano; Louisville/Whitney. (Lou 606) (8)

9:00 THICH NHAT HANH (AUG 15)

10:00 MISS LONELYHEARTS: Part three of a five-part reading of the Nathanael West novel.

10:30 HENRY COWELL'S "MOAIC" QUARTET: Cowell's Third String Quartet, written in 1935, derives its subtitles from the fact that it is so constructed as to permit of permutations in the order of the movements. (KPFA) (AUG 25)

11:00 MISCELLANY

Nudism Circa 1966

It's not a new idea; it started with the birth of everyman—the Greeks did it, the early Christians did it, and the nudists do it. That's the way nudity and nudism is lived today, in the nudist parks and homes of the nation.

Psychologically, artistically, humanistically sound.

More information, write Elysium, Inc., Box 2668-KP, Los Angeles Calif. 90028.

PROGRAMS FOR YOUNG PEOPLE

WEEKDAYS 4:30-5:30 P.M.

Selected and prepared by Ben Sweet

MONDAY, AUGUST 15

Tell Me Again Tales

Read by Maureen McIlroy

Forest Lore (KPFA)

With Josh Barkin (weekly)

Nature Books (1 of 3)

P. Victor Peterson and Rita Whitmore

TUESDAY, AUGUST 16

Time for Rhyme: Maureen McIlroy

Spanish-American Children's Songs

Jenny Wells Vincent (ALP-102)

The White Deer by James Thurber

Read by Bob Ellenstein (1 of 6)

WEDNESDAY, AUGUST 17

Tell-Me-Again Tales

Read by Judith Kory

The Folk Singers (ELEK 157)

The White Deer by James Thurber

Read by Bob Ellenstein (2 of 6)

Space Story (NASA)

THURSDAY, AUGUST 18

Tell-Me-Again Tales

Read by Maureen McIlroy

The Folk Singers (ELEK 157)

The White Deer by James Thurber

Read by Bob Ellenstein (3 of 6)

Happy Childhood Tales by Bob Benchley

Read by Norman Belkin

FRIDAY, AUGUST 19

Tell-Me-Again Tales

Read by Rachel Weller

Time for Rhyme: David Ossman

The White Deer by James Thurber

Read by Bob Ellenstein (4 of 6)

MONDAY, AUGUST 22

A Gackle of Gerse with David Ossman

By Eve Merriam

Forest Lore

With Josh Barkin (KPFA)

Nature Books (2 of 3)

Victor Peterson and Rita Whitmore

TUESDAY, AUGUST 23

Summer to Summer with Maureen McIlroy

By Rose Burgunder

Spanish-American Children's Songs

Jenny Wells Vincent (ALP 102)

The White Deer by James Thurber

Read by Bob Ellenstein (5 of 6)

WEDNESDAY, AUGUST 24

The Travels of Babar with Judith Kory

By Jean de Brunhoff

The White Deer by James Thurber

Read by Bob Ellenstein (Final)

Space Story (NASA)

THURSDAY, AUGUST 25

Tell-Me-Again Tales

Read by Rachel Weller

There's a Brown Boy in the Ring

By Lord Invader (FC7262)

Moby Dick by Herman Melville

With Charles Loughton (DL 9071)

FRIDAY, AUGUST 26

Andy Says Bonjour by Pat Diska

Read by Judith Kory

The Cats

With Anna Lee and Phil Austin

The Folk Singers (ELEK 157)

The Great West

About Kit Carson

MONDAY, AUGUST 29

The Elephant's Child by Rudyard Kipling

Read by Judith Kory

Forest Lore

With Josh Barkin (KPFA)

Nature Books (Final)

Victor Peterson and Rita Whitmore

TUESDAY, AUGUST 30

Herman the Loser by Russell Hoban

Read by Judith Kory

The Folk Singers

Summer to Summer (II) by Rose Burgunder

Read by Maureen McIlroy

Music for Children (III)

Carl Orff and Gunild Keetman

WEDNESDAY, AUGUST 31

Pocket Handkerchief by Rachel Field

Read by Maureen McIlroy

The Folk Singers

Tell-Me-Again Tales

Read by Rachel Weller

Space Story (NASA)



MISS
FOCLO
1966

you'll be seeing me!

11:15 WRITERS AND NUCLEAR WAR: In an address to the Professional Writers League, lawyer-writer Irving H. Flamm exhorts his colleagues to become Paul Reveres and to sound the "alarm throughout the land."

12:00 EVENINGS ON THE ROOF: Charles Shere, music director of KPFA, presents recordings made during the Warsaw Festivals of 1963 and 1964. The program includes TOMAZ SIKORSKI Prologues; ZBIGNIEW RUDZINSKI Contra Fidem; HENRIK GORECKI Choros; EDWARD BOGUSLAWSKI Intonations; WITOLD LUTOSLAWSKI Postlude; and BOLESLAW WYOTOWICZ Symphony No. 3.

1:00 FLYING SAUCERS ARE FOR PEOPLE: Bob Atwood reads an article from the May/June 1966 issue of Trans-action Magazine. What kind of people join flying saucer clubs and what do these clubs do? (AUG 21)

1:30 GOLDEN VOICES (Aug 16)

2:00 VICTORIAN BOOKS: With David Aitken. (Aug 11)

2:30 *NEW RECORDINGS OF OLD MUSIC

JOHANN SCHULZE Suite for Harp and Recorders. E. Polonska / soloist. (Turnabout 34069) (9)

JOSEPH DE BOISMORTIER Sonata for Violins. Cartigny Chamber Orch. (Music Guild 106) (9)

VIVALDI Sinfonia Al Santo Sepolcro. I Solisti Di Milano/A. Ephrikian. (BGS 70678) (6)

PIETRO DOMENICO PARADIES Harpsichord Sonata No. 6 in A. L. Sgrizzi/soloist (None-such 1117) (7)

G. F. HANDEL Dixit Dominus. Soloists, Chorus and Orch./D. Willcocks. (Angel) (38) (AUG 19)

3:45 POETRY OF WILLIAM BLAKE: From "Songs of Innocence" and "Songs of Experience," read by Jack Hirschman. (Archives) (AUG 29)

- 4:30 **PROGRAMS FOR YOUNG PEOPLE:** See page 5.
- 5:30 **THE OTHER SIDE OF THE U. N.:** With Betty Pilkington. (WBAI)
- 5:45 **NEWS**
- 6:00 **... AND FROM AFRICA:** A program dealing with various aspects of Africa's cultural and political life. Produced by Liza Williams. (AUG 20)
- 6:15 **GALINA VISHNEVSKAYA SINGS SHOSTAKOVICH:** Scenes from the Past—five satires. M. Rostropovich/piano. (BBC) (AUG 19)
- 6:45 **CALENDAR OF EVENTS:** Clair Brush.
- 7:00 **THE OPEN HOUR**
- 8:00 **THE MANY MUSICS OF MAN:** The Music of the Jewish People. Dr. Boris Kremenlev of the Institute of Ethnomusicology at U'CLA has as his special guest Israel Joseph Katz. We will hear a discussion on religious and secular music of the Orient, the Middle East, Africa, and Europe. (AUG 19)
- 9:00 **THE NOVEL OF THE FUTURE:** Anais Nin reads "Realism and Reality in the Novel." (Archives) (AUG 21)
- 9:45 **MISCELLANY**
- 10:00 **MUSICAL MINORITY REPORT:** Audio Theatre—"Oliver!" We begin the rebroadcast of the best of MMR with this concert version of the musical play based on Dickens.
- 11:15 **USHER II:** From "The Martian Chronicles" by Ray Bradbury. Produced by Frank Carpenter and Lee Whiting. (Archives) (AUG 24)

Thursday, August 18

7:00 A.M. MORNING CONCERT

*HANDEL Organ Concerto in G. G. Pesko/soloist; Hungarian State Orch./S. Margittay. (Qualiton LPX 1054) (11)

*MOZART Quartet for Oboe, Violin, Viola, and Cello in F, K. 370. A. Sous/ooboe; the Endres Quartet. (Vox STDL 501,000) (15)

PERGOLESI Stabat Mater. The Cologne Bach Orch. and Madrigal Chorus. (Mace M9014) (37)

HAYDN Symphony No. 81 in G. Festival Chamber Orch./Dorati. (Mercury SR 90436) (28)

GALUPPI Piano Sonata No. 5. Michelangeli. (London CM 9446) (15)

TELEMANN Sonata in d, for Flute and Oboe. The Larrieu Ensemble. (Nonesuch 1061) (9)

9:00 **THE OPEN HOUR:** This is a repeat of last evening's Open Hour, for our morning listeners.

10:00 **MISS LONELYHEARTS:** S. J. Stearns with part four of the Nathanael West novel.

10:30 **CHAMBER MUSIC FROM THE 16TH EDINBURGH INTERNATIONAL FESTIVAL (AUG 16)**

12:00 **THE ROOTS OF THE PRESENT IN INDONESIA (AUG 16)**

1:00 **OPINION:** Lewis Parker Miller. (AUG 15)

1:15 **NEWEST ESCALATION OF THE WAR ON NAPALM:** Dan Niedziejka and John Seltz talk with KPFF's Phil Austin about their trek behind napalm-carrying trucks. (AUG 27)

1:35 **BERLINER MILJOH:** A montage of sound and word prepared for our Brecht Festival of a few years ago by Dr. Richard Raack. Participants include Christopher Isherwood, William Melnitz, William Windom, Mike Tigar, Sylvia Walden, Dave Ossman and Lee Whiting. (Special Archives) (AUG 31)

2:45 **MOBILIZATION: A Theory of Action,** Amitai Etzioni, professor of sociology at Columbia University, author of "The Hard Road to Peace" and "Winning Without War," speaking at UC Berkeley on April 27, 1966. Prof. Etzioni discusses how mass opinion and action are created. (KPFA)

Public Affairs HIGHLIGHTS

VIETNAM: Basic Issues and America's Role

Mon., Aug. 15, 9:00 a.m.
Thurs., Aug. 25, 3:30 p.m.

FROM THE CENTER

Mon., Aug. 15, 8:30 p.m.
Fri., Aug. 19, 2 p.m.

THICH NHAT HANH:

Press Conference

Mon., Aug. 15, 10:00 p.m.
Wed., Aug. 17, 9:00 a.m.

OBSTACLES TO LOVE: Dr. Erich Fromm

Tues., Aug. 16, 11:00 a.m.
Sat., Aug. 27, 11:00 p.m.

HIROHITO, EMPEROR OF JAPAN

Tues., Aug. 16, 7:00 p.m.
Fri., Aug. 18, 9:00 a.m.

WRITERS AND NUCLEAR WARS

Wed., Aug. 17, 11:15 a.m.
LIBERAL AGENDA AT HOME

AND ABROAD

Thurs., Aug. 18, 7:00 p.m.
Wed., Aug. 31, 2:30 p.m.

BIRTH CONTROL AND THE COLLEGE (CDP)

Fri., Aug. 19, 8:00 p.m.
Mon., Aug. 22, 9:00 a.m.

OUT OF ANGER

Fri., Aug. 19, 10:15 p.m.
Tues., Aug. 23, 12:45 p.m.

METAPHYSICS AND MORALS:

Dr. Alan Watts

Tues., Aug. 23, 7:00 p.m.
Mon., Aug. 29, 1:15 p.m.

THICH NHAT HANH: His address

Tues., Aug. 23, 9:30 p.m.
Wed., Aug. 24, 9:00 a.m.

STUDENT RIGHTS AND CAMPUS POLITICS

Thurs., Aug. 25, 9:00 p.m.
Sat., Aug. 27, 11:00 a.m.

3:50 MUSIC FROM THE FRENCH BAROQUE

COUPERIN Pavanne in f-sharp, Sylvia Marlowe/harpsichord. (Decca DL 10113) (5)

RAHMEAU Les Paladins (The Knights). The Jean-Louis Petit Ensemble. (Telefunken SXL 20,521) (22) (AUG 25)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 A CLEAN WELL-LIGHTED PLACE (AUG 16)

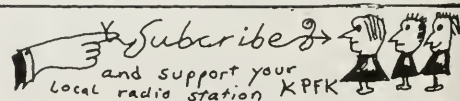
5:45 NEWS

6:00 **OPINION:** Stephen Kandel, television film writer, with "Uncommon Sense." (AUG 19)

6:15 **SHOSTAKOVICH'S STRING QUARTET NO. 4 IN D:** Played by The Borodin Quartet. (BBC) (AUG 26)

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **THE LIBERAL AGENDA AT HOME AND ABROAD:** John Kenneth Galbraith, author, economist, and former U.S. Ambassador to



India, speaks at the Roosevelt Day Luncheon of the Americans for Democratic Action in San Francisco. (KPFA) (AUG 31)

8:05 MISCELLANY

8:15 MORE CHAMBER MUSIC FROM THE 16TH EDINBURGH INTERNATIONAL FESTIVAL
BRITTEN Quartet No. 2 in C.

SHOSTAKOVICH Quintet for Piano and Strings, The Borodin String Quartet with pianist Lev Oborin. (BBC) (AUG 26)

9:30 VICTORIAN BOOKS: With David Aitken. (KPFA) (AUG 24)

10:00 OLD TIME RECORD REVIEW: Barry Hansen presents rare and authentic recordings of folk music from the archives. This week—Cajun music from Louisiana. (AUG 19)

10:30 WHATEVER BECAME OF . . . Bobby Breen?

Before he was even 10 years old he had starred in such movies as *Rainbow on the River* (1936) and *Fisherman's Wharf* (1939). His singing voice made him a top recording artist and a regular on the Eddie Cantor Radio Show. Richard Lamparski climbed into Bobby's sandbox and got him to talk about Shirley Temple, Cara Sue Collins and Jackie Searle.

11:00 MUSIC FROM THE EDINBURGH FESTIVAL

MOZART Symphony No. 31 in D, K. 297, "Paris."

TCHAIKOVSKY The Love Duet of Romeo and Juliet, Marie Collier/soprano; Richard Lewis/tenor; and June Holden/mezzo.

LUIGI NONO Cantata, Dorothy Dorow/soprano; Richard Lewis tenor. (BBC) (AUG 23)

Friday, August 19

7:00 A.M. AMERICAN MUSIC

IVES Robert Browning Overture, Polish National Radio Orch./Strickland, (CRI 196) (20)

ROCHBERG Symphony No. 2. N.Y. Phil./Tor-kanowsky. (Columbia ML 5779) (30)

KEYES Music for Monday Evenings, Louisville/Whitney (Lou 631) (15)

HILL Sextet. L. Kallier/piano; The N.Y. Woodwind Quintet. (Columbia ML 4846) (24)

LUKE Symphony No. 2. Louisville/Whitney. (Lou 634) (17)

BARBER Vanessa—Intermezzo from Act IV. N.Y. Phil./Kostelanetz. (Columbia ML 5347) (5)

9:00 HIROHITO, EMPEROR OF JAPAN (Aug 16)

10:00 MISS LONELYHEARTS: Concluding the novel by Nathanael West, read by S. J. Stearns, from our 1962 Archive.

10:30 *NEW RECORDINGS OF OLD MUSIC (Aug 17)

11:45 MISCELLANY

12:00 WHATEVER BECAME OF . . . Busby Berkeley? His production numbers in The Big Broadcast, Gold Diggers, Roman Scandals, and Broadway Melody dispelled more gloom during the Depression than the N.R.A. Richard Lamparski talks with the undisputed "King of Camp." (Jul 21)

12:30 OLD TIME RECORD REVIEW (Aug 18)

1:00 THE OTHER SIDE OF THE U. N.: With Betty Pilkington. (WBAD)

1:15 OPINION: Stephen Kandel. (Aug 18)

1:30 GALINA VISHNEVSKAYA SINGS SHOSTAKOVICH (Aug 17)

2:00 FROM THE CENTER (Aug 15)

3:00 THE MANY MUSICS OF MAN (Aug 17)

4:00 POEMS OF HART CRANE: Read by Jack Hirschman. (Archives) (AUG 22)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

MUSICAL HIGHLIGHTS

NEW MUSIC FROM RADIO MOSCOW

Tues., Aug. 16th, 3:30 p.m.

Fri., Aug. 26th, 10:45 p.m.

EVENINGS ON THE ROOF—WARSAW FESTIVAL

Wed., Aug. 17th, 12:00 noon

Wed., Aug. 24th, 12:00 noon

THE MANY MUSICS OF MAN—JEWISH MUSIC

Wed., Aug. 17th, 8:00 p.m.

Fri., Aug. 19th, 3:00 p.m.

PIPES ON PARADE

Sat., Aug. 20th, 11:00 a.m.

ELEMENTS OF JAZZ

Each Sat. at 12:00 noon and

Each Sun. at 10:30

FROM RADIO ITALIANA—ORF, HALFFTER, BUSONI, ETC.

Sat., Aug. 20th, 2:00 p.m.

A MUSICAL JOURNEY TO GREECE

Each Sat. at 5:00 p.m.

MUSIC BY ELIAS BREEKIN

Sat., Aug. 20th, 9:00 p.m.

Wed., Aug. 31st, 6:00 p.m.

VITO FRAZZI'S OPERA DON CHISCIOTTE

Sun., Aug. 21st, 1:00 p.m.

EVENINGS ON THE ROOF—NEW

MUSIC FROM GERMANY

Sun., Aug. 21st, 4:30 p.m.

Sun., Aug. 28th, 4:00 p.m.

A RENAISSANCE CONCERT—THE SANTA BARBARA COLLEGIUM MUSICUM

Mon., Aug. 22nd, 10:15 a.m.

Tues., Aug. 24th, 8:00 p.m.

RICHARD WAGNER'S GRANDDAUGHTER

Tues., Aug. 23rd, 7:45 p.m.

Thurs., Aug. 25th, 10:00 a.m.

LILLIE WOLLIN—

A FINE NEW PIANO RECITAL

Thurs., Aug. 25th, 8:05 p.m.

Wed., Aug. 31st, 3:30 p.m.

NEW TRENDS IN DUTCH MUSIC

I Thurs., Aug. 25th, 11:00 p.m.

II Wed., Aug. 31st, 11:15 p.m.

PETER MAAG CONDUCTS

MEDELSON'S WALPURGIS NACHT AND SCHUBERT'S LAZARUS

Sat., Aug. 27th, 2:00 p.m.

MARTINU'S PSYCHEDELIC OPERA JULIETTA

Sun., Aug. 28th, 1:00 p.m.

NEW MUSIC FROM JAPAN

Sun., Aug. 28th, 7:30 p.m.

Mon., Aug. 29th, 2:00 p.m.

RICHARD WAGNER — A LECTURE (followed by music of Schoenberg and Wagner)

Mon., Aug. 29th, 9:15 p.m.

Tues., Aug. 30th, 2:30 p.m.



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5:30 **A STOCKHOLMER'S DIARY:** Interesting news and intriguing views of Swedish life.

5:45 **NEWS**

6:00 **OPINION:** William Gruver, editor of Mercury News Service. (AUG 22)

6:15 **MUSIC FROM RADIO CANADA**

FRANTISEK BARTOS *Le Bourgeois Gentilhomme*. (9)

HARRY FREEDMAN Quintet for Winds. (18)
The Toronto Woodwind Quintet (CBC 208-S) (AUG 27)

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **THE OPEN HOUR**

8:00 **COMMUNITY DISCUSSION PROJECT:** The Quadwranglers. An open forum on the campus of L.A. Valley College, coordinated by faculty member Prof. John Buchanan. The subject on this windy day was "Birth Control and the College." Speakers are Mrs. Edward Tyler, chairman of the Women's Auxiliary of Planned Parenthood Ass'n of L.A.; Mrs. Elizabeth Canfield, field representative of and consultant to a pharmaceutical house; and Rev. Paul Kitliss, Paeoima Congregationalist Church. Moderated by Prof. J. Bernarr Mazo, clinical psychologist and member of the psychology department at Valley College. For Project meeting locations, please call NO 2-1492. (AUG 22)

8:45 **A FABLE:** Donovan Bess, San Francisco newspaperman, reads a fable for our times which he recently wrote. (KPFA) (AUG 25)

9:00 **MUSIC NOT FOR EXPORT: DELIUS—The Sweet Sad Song of Rêkret.**

Songs of Sunset. John Cameron/baritone; Maureen Forrester/contralto; The Beecham Choral Society; Royal Philharmonic Orch./Sir Thomas Beecham. (HMV ALP 1933)

Idyll. Silvia Fisher/soprano; Jess Walters/baritone; The Halle Orch./Sir John Barbirolli. (PYE CCL 30108)

10:00 **MISCELLANY**

10:15 **OUT OF ANGER:** An interview with Mike O'Hanlon (born Francis Medaille), who is awaiting extradition to New York for having violated probation on a first-degree manslaughter conviction. Mr. O'Hanlon, now 23, was convicted for killing a 7-year-old girl when he was 15. He served five years of his 5- to 10-year sentence in a hospital for the criminally insane, was then adjudged sane and released on five years' probation. Recently, he has been active in a number of political action organizations. The interviewer is Al Silbowitz. (KPFA) (AUG 23)

11:00 **JAZZ UNLIMITED:** With Petrie Mason.

Saturday, August 20

8:00 **A.M. *MUSIC BY MOZART**

Double Piano Sonata in D, K. 488. V. Ashkenazy and M. Frager. (London CS 6411) (22)
Oboe Quartet in F, K. 370. Soloists of the Berlin Philharmonic. (DGG 18996) (15)

String Quartet in d, K. 421. The Fine Arts Quartet. (Concert-Disc CS 504) (29)

Piano Concerto No. 23 in A, K. 488. L. Kraus/soloist. (Epic SC 6054) (25)

Horn Concerto No. 4 in E-flat, K. 495. M. Jones/soloist; Philadelphia/Ormandy. (Columbia MS 6785) (17)

10:00 **THE HEBREW PROGRAM:** News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 **PIPES ON PARADE:** Don Wallace presents works by BILLINGS, IVES, and GERSHWIN for organ.

11:30 **CALLING C.Q.:** Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 **ELEMENTS OF JAZZ:** The current under-structure with these opening thematic factors stressed: the second and fifth steps of the scale (or the reverse); the third step followed by the above steps (with repetition a step below at the fifth measure); third to second to sixth degree (with repetition a step below at the fifth measure); and the third to second steps. Bob Zieff with examples by Goldkette, B. Evans, Niehaus and Almeida. (AUG 21)

12:30 **THE LAW OF THE POOR—III:** A panel discussion from the Conference on the Law of the Poor, which was held under the auspices of the Center for the Study of Law and Society at UC Berkeley on February 17, 1966. The panel is chaired by Paul Jacobs, journalist and research analyst for the Center, who introduces the other speakers. (KPFA) (AUG 23)

2:00 **MUSIC FROM AROUND THE WORLD FROM RADIO ITALIANA**

BOULEZ Piano Sonata No. 1. Paul Jacobs/soloist. (9)

HINDEMITH *Hin Und Zuruck* (Round Trip). Vocalists and Orch. of RAI of Turin/B. Maderna. (14)

BLOCH Two Last Poems for Flute and Orchestra. Symphony of RAI of Turin/N. Sanzogno. (14)

BUSONI *La Sposa Sorteggiata*—suite, Symphony of RAI of Rome F. Previtali. (18)

HALFETTER Spanish Songs. Teresa Berganza/mezzo; Scarlatti Orch./Halfetter. (14)

MILHAUD Four Visages. D. Asciolla/viola; E. Bagnoli/piano. (11)

ORFF *Nanie Und Dithirambe*. Chorus and Orch. of RAI of Turin/R. Albert. (12)

3:45 . . . **AND FROM AFRICA** (Aug 17)

4:00 **THE OPEN HOUR: THE ARTS**

5:00 **A MUSICAL JOURNEY TO GREECE:** Music and songs from Greece, presented by Dimitrios Papadatos and Panis Zazanis.

5:30 **SPECIAL REPORT**

5:45 **NEWS**

6:00 **RUSSIA REVISITED:** Rose Glickman, instructor of Russian history at Mills College, returned to Russia, after an absence of three years, where she had studied for some time. She discusses with Bill Mandel and Elsa Knight Thompson the changes she observed. (KPFA) (AUG 22)

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7:00 PETER USTINOV ON OPERA (Special Archives) (AUG 24 and 30)

7:30 ESCAPE: With Anthony Boucher, (KPFA) (AUG 23)

8:00 POLLUTION AND THE DESTRUCTION OF THE LANDSCAPE: Sen. Gaylord Nelson of Wisconsin discusses the self-destruction of America and proposes some legislative remedies. His address was recorded at the annual banquet of the Sierra Club in Oakland on May 7, 1966, (KPFA) (AUG 21)

8:45 MISCELLANY

9:00 *MUSIC BY ELIAS BRESKIN: Works by a little-known violin virtuoso now in his late sixties and living in Mexico. As we go to press none of these works are yet published, but interested parties are invited to write to the Music Dept. for more information. *Arioso* and *Presto*, Caprice Burleske, Introduction and Scherzo, Vals Grazioso, Andalusia, Huapango, and Sholem are performed by the composer-violinist accompanied by pianist Raymond McFeeters. We also hear *Concertstuck*, for cello and piano, performed by Manuel Guarnica and Senora Guarnica. Mitch Harding introduces the program. (AUG 31)

9:45 NATURAL CHILDBIRTH: The Lamaze Method. Excerpts from a symposium on education for childbirth held by the Bay Area Chapter for Psycho-Propylaxis in Obstetrics, at Herrick Memorial Hospital in Berkeley on March 19, 1966. The speakers are Mardi J. Horowitz, M.D., John Seldon Miller, M.D., and Ruth Noel, R.N. (KPFA) (AUG 23)

10:45 THE MAN FROM S.A.U.C.E.R.S.: An interview with James Moseley, editor of "Saucer News" and director of the Saucer And Unexplained Celestial Events Research Society. He is interviewed by Mike Hodel, who asks him about saucers, their inhabitants and the Air Force's reaction (or lack of it) to saucer sightings. (WBAI) (AUG 21)

11:15 COUNTRY MUSIC: With Tom Whitmore. (WBAI) (AUG 22)

Sunday, August 21

8:00 A.M. THE PREMIERE SPOT: Surprises for a Sunday morning from our Music Department.

10:00 THE RENAISSANCE OF HUMANIST SOCIALISM: Erich Fromm discusses the aims and philosophy of the Marxist-humanist movement. One of his points is that a humanist interpretation of Marx is rising to displace the traditional economic emphasis in several communist countries. Of particular interest is Dr. Fromm's discussion of Marx's concern with psychological alienation. (AUG 22)

11:00 THE MAN FROM S.A.U.C.E.R.S. (Aug 20)

11:30 THE RELATION OF LAOS TO VIETNAM: Masamori Kojima concludes this phase of his series on Southeast Asia.

12:00 THE NOVEL OF THE FUTURE (Aug 17)

12:45 LETTERS FROM LISTENERS

1:00 CONTEMPORARY ITALIAN OPERA
VITO FRAZZI Don Chisciotte. Based on Cer-

vantes' novel, Don Quixote.
Giampiero Malaspina Don Chisciotte
Amadeo Berdini Sancio Panza
Miriam Funari Nipote
Rina Corsi La Governante
Orch. and Chorus of RAI of Milan/Ferruccio Scaglia.

3:30 THE U.S. AND CHINA (Aug 16)

4:30 EVENINGS ON THE ROOF: The first of two programs from Germany. EARLE BROWN String Qt., ROLAND KAYN's *Inerziali*, WIT-OLD LUTOSLAWSKI's, String Qt., and ALEXANDER GOEHR's Pastorals are heard.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

5:45 NEWS

6:00 FLYING SAUCERS ARE FOR PEOPLE (Aug 17)

6:30 3 . . 7 . . 2 . . 9 CAHUENGA: KPFA's manager or members of the programming departments talk to listeners on a variety of topics. (AUG 23)

6:45 A WORLD OF PEOPLES: Robert Gardiner, Executive Secretary of the U.N. Economic Commission for Africa, discusses "Political Meetings." (BBC) (Jul 6)

7:15 MISCELLANY

7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Sperber. (AUG 25)

8:00 THE BORODIN STRING QUARTET: This is the last time we can broadcast this chamber concert from the 16th Edinburgh International Festival. (BBC)

SHOSTAKOVICH String Quartets No. 7 and No. 3.
BEETHOVEN String Quartet in c-sharp, Op. 131. (AUG 25)

9:30 ADVISE AND DISSENT: Interviews with Sens. J. William Fulbright (D-Ark.), chairman of the Senate Foreign Relations Committee, and Ernest Gruening (D-Alaska), two strong critics of the Johnson Administration's policies on Southeast Asia. Mike Hodel, news director of WBAI, is the interviewer. (WBAI) (AUG 24)

10:00 DIALOGUE: Harry Pollard in conversation with Morgan Harris, formerly professor of economics and political science at Chapman College. (AUG 26)

10:30 ELEMENTS OF JAZZ (Aug 20)

11:00 THE CYCLE CYCLE
*HAYDN String Quartet in f, Op. 20, No. 5. The DeKany Quartet. (Vox 555) (21)
*VIVALDI Violin Concerto in G, Op. 4, No. 12. 1 Musici. (Philips PHS 2-940) (12)
SCHUMANN Arabesque in C, Op. 18. J. Demus/piano. (Westminster 18061) (6)

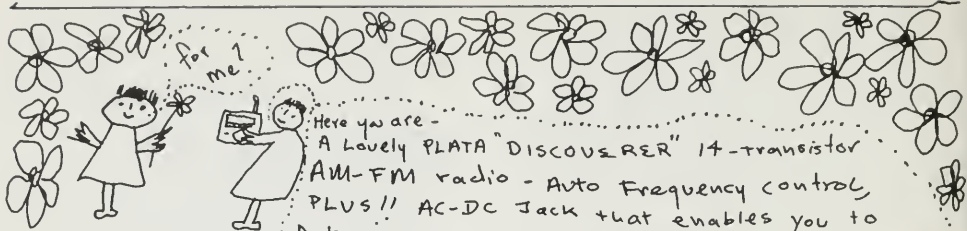
Monday, August 22

7:00 A.M. MUSIC BY FRENCH COMPOSERS
POULENC Double Piano Concerto. F. Poulenc and J. Fevier/soloists; Paris Conservatoire/Prete (Angel 35993) (20)
*HONEGGER Three Symphonic Movements — Rubys, Pastorale d'Ete, and Pacific 231.

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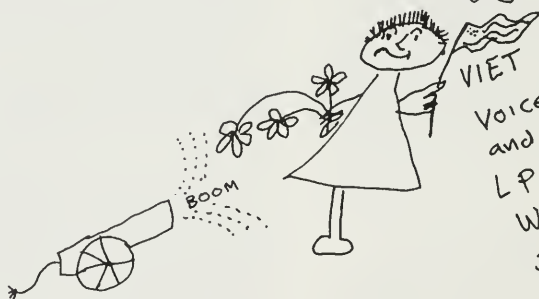
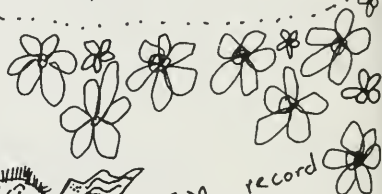
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N.Y. Phil./Bernstein. (Columbia MS 6659) (22)
BOULEZ Le Marteau Sans Maitre. Ensemble/
 R. Craft. (Columbia ML 5276) (30)
 ***DEBUSSY** Rhapsody for Saxophone and Orches-
 tra. Sigurd Rascher/soloist; N.Y. Phil./Bern-
 stein. (Columbia MS 6659) (11)
RAVEL Left Hand Piano Concerto. S. Fran-
 cois / soloist; Paris Conservatoire / Cluytens
 (Angel 35874) (18)
 and Nicolai Gedda singing several of the best-
 known tenor arias from French opera. (Angel
 36106)
9:00 THE QUADWRANGLERS: Birth Control and
 the College. (Aug 19)
9:45 INTERVIEWS AT ESALIN (Aug 15)
10:15 *A CONCERT OF MUSIC OF THE RENAISSANCE PERFORMED BY THE SANTA BARBARA COLLEGIUM MUSICUM: Erich Katz
 directs the ensemble: Margaret Robinson (mezzo-
 soprano and percussion); Winifred Jaeger (lute,
 viols); Mervin Lane (recorders); Charles Orena
 (recorders, pommer); and Erich Katz (recorders,
 krumphorn). We hear works by DUFAY, DUN-
 STABLE, DE CABEZON, S'USATO, SCHLICK,
 LE JEUNE, DA NOLA, CORTECCIA, and
 selections from the Locheimer and Glogauer
 Liederbuchs as well as other anonymous works.
 Lazell Records (LR 31)
11:00 RUSSIA REVISITED (Aug 20)
12:00 THE CYCLE CYCLE
 ***HAYDN** String Quartet Op. 2, No. 2 in E.
 Schneider Quartet. (Haydn Soc 9078) (23)
 ***VIVALDI** Concerto in d, Op. 3, No. 11. Vienna
 Chamber Orch./M. Rossi. (Vanguard 143/5)
 (12)
SCHUMANN Marchenbilder Op. 113. M. Thomas
 / violin; G. Akst/piano. (Counterpoint 605) (14)
1:00 OPINION: William Gruver. (Aug 19)
**1:15 THE RENAISSANCE OF HUMANIST SO-
 CIALISM** (Aug 21)
2:15 MUSIC BY LEON LEVITCH
 Sonata for Violin and Piano. Joachim Chass-
 man/ violin.
 Sonata for Viola and Piano. Mildred Jones/
 viola.
 Sonata for Flute and Piano. Arthur Hoberman/
 flute. The composer accompanies at the piano
 in all three works. During the intermission
 KPFK's William Malloch speaks with the
 composer. (AUG 24)
**3:15 ECONOMIC AND SOCIAL ASPECTS OF
 VIETNAM:** From the Teach-In at UC Santa
 Barbara, a speech by Dr. Peter Novick, assist-
 ant professor of history, UCSB. (AUG 28)
3:45 COUNTRY MUSIC (Aug 20)
4:30 PROGRAMS FOR YOUNG PEOPLE: See page
 5.
5:30 THE PERFUMED DEATH
PIZZETTI La Morte Profumata — suite. The
 Philharmonia/Alceo Galliera. (Angel 35324)
 (AUG 28)
5:45 NEWS
6:00 OPINION: Theodore Edwards, Southern Cali-
 fornia chairman of the Socialist Workers'
 Party. (AUG 25)

6:15 MUSIC FROM GERMANY: Today, light
 music. (AUG 23)
6:15 CALENDAR OF EVENTS: Clair Brush.
7:00 THE OPEN HOUR
8:00 MUSIC FROM BELGIUM (Aug 15)
8:30 DARK LADY OF THE SONNETS: By George
 Bernard Shaw. Directed by John Houlton.
 (Archives) (AUG 25)
9:00 TOSCANINI CONDUCTS—XIII
BRAHMS Variations on a Theme of Haydn (17)
BEETHOVEN Violin Concerto. Jascha Heifetz/
 soloist. (39) The NBC Symphony Orchestra.
 (AUG 23)
10:00 PREJUDICES: An Hour With Francis Roberts.
 A program ranging the spectrum of the arts,
 literature and theater. Themes of these bi-
 weekly programs will not be announced in ad-
 vance—spontaneity will be maintained and op-
 portunities seized as they arise. Please write
 or call Mr. Roberts and give your opinions and
 suggestions.
11:00 POEMS OF HART CRANE (Aug 19)
**11:30 *THE 18TH CENTURY ITALIAN HARPSI-
 CHORD**
 P. SCARLATTI Toccata in g. (3)
 D. SCARLATTI Three Sonatas in F. (6)
 ZIPOLI Suite in C. (10)
 GALUPPI Sonata No. 9 in f. (8) Luciano
 Sgrizzi/soloist. (Nonesuch H-1117)

Tuesday, August 23

7:00 A.M. MORNING CONCERT
PART I: TOSCANINI CONDUCTS—XIII. See
 listing for August 22, 9:00 p.m.
PART II: BLOCH Schelomo. L. Rose/cello;
 Philadelphia Orch./Ormandy. (Columbia ML
 5653) (21)
VAUGHAN WILLIAMS Symphony No. 4. N.Y.
 Phil./Mitropoulos. (Columbia ML 5158) (33)
9:00 THE OPEN HOUR: Rebroadcast of last eve-
 ning's Open Hour.
10:00 NATURAL CHILDBIRTH: The Lamaze
 Method. (Aug 20)
11:00 MUSIC FROM THE EDINBURGH FESTIVAL
 (Aug 18)
12:30 WHATEVER BECAME OF . . . Ruby Keeler?
 Our mothers went "without" so they could buy
 us tap dancing lessons after they saw her in
 42nd Street, Dames and Flirtation Walk. Rich-
 ard Lamparski talks with one of the brightest
 stars from the dark Depression. (Jul 26)
12:00 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA (Aug 21)
12:45 OUT OF ANGER (Aug 19)
1:30 MUSIC FROM GERMANY (Aug 22)
2:00 ESCAPE (Aug 20)
2:30 THE LAW OF THE POOR—III (Aug 20)
4:00 BORODIN'S SECOND STRING QUARTET
 (Aug 15)
4:30 PROGRAMS FOR YOUNG PEOPLE: See page
 5.
5:30 HUMAN RIGHTS INTERVIEWS: Tiger Sla-
 vik continues her discussions with members of
 the Black Nationalist organization, US. Here
 she talks with its vice-president, Hakim Alan
 Jamal.

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Dear Listener,

One hundred and twenty-three hours of continuous, unrehearsed, unprogrammed broadcasting. That was the marathon! Some of it was the worst sound ever to be heard at KPFK; and some of it was radio at its most vital, invigorating and investigative. Taken as a whole, the span of hours seem to blur together but there were flashes of excitement which call sharply to be remembered. There was the time, for instance, when Elsa Lanchester was bubbling happily over the microphone and Father DuBay paced up and down outside the studio, waiting to go on. Suddenly, a tall, dark, distinguished-looking man walked up and said, "I'm Ricardo Montalban. I would like to say a few words if you think it will help your marathon."

Elsa said her sweet good-byes and swept out of the studio. In an instant...no time to think and plan...Ricardo Montalban and Father DuBay were seated in front of the microphone and there ensued one of the liveliest discussions one could ever plan.

Everyone who was involved, or who got caught up in this five day huckster holiday, came away with their own particular memories. Their own high spots. Their own depressions. But in the end, all sorts of good things flowed. This letter cannot detail the final results because the mountain of paperwork will take time to process. As of this writing, barely a week after the final hour of the marathon, over one-half of the pledged amounts is actually in the bag! A phenomenal showing! And a remarkable commentary on the fidelity of the KPFK audience.

One of the most important benefits to the station will result from the fact that, from the way things look at this stage, we will have added over 500 new subscribers to our list. Think of what this means at renewal time next year. A host of volunteers came forward, without whose help we could never have managed the myriad details. So many remained to continue their help; it is due to them that the processing of the pledges has proceeded so smoothly.

A raft of talent, some heard over our airwaves long ago, some never before exposed to a KPFK microphone, joined the throng and soon you will be able to hear their music, commentaries and drama. This is our community, all these people represent the efforts, the voices and the talents of Southern California and they will help make the KPFK sound stronger, more interesting, and yes, more entertaining.

As far as the money itself is concerned, it would appear that our 1966 budget will be balanced, in spite of our scheduled growth. We still have the bugaboo of "accounts payable" hanging over from previous years, but if we can translate this Marathon money and the Pleasure Faire receipts into the kind of programming we intend to offer, an increasing number of subscribers should put our treasury in good order to handle our overhanging debts.

Finally, let us apologize for the strident noises and urgent cries heard during the five day race. But you beautiful people came through so magnificently on behalf of your station that all of us at KPFK owe you our pledge of thanks. We will render it at 90.7 on the FM dial.

In sincere appreciation,

THE KPFK STAFF

5:15 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: With Anthony Boucher. (AUG 21)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 METAPHYSICS AND MORALS: Dr. Alan Watts, author, lecturer and philosopher, in an address given at Diablo Valley College, sponsored by the Mount Diablo Unitarian Church as part of the series "Morals in a Floating World: Further Excursion into Moral Dilemma." (AUG 29)

7:45 RICHARD WAGNER'S GRANDDAUGHTER: Is also Franz Liszt's great-granddaughter. Friedelind Wagner talks with Eric Salzman about her childhood in Bayreuth, about the Wagner tradition as she knew it, about the relationship of Wagner and Bayreuth to the Nazis and other things related to "The Shrine" and its "Royal Family." (Special Archives) (AUG 25)

9:15 MISCELLANY

9:30 THICH NHAT HANH: The Buddhist Bonze (monk) from South Vietnam in an address he gave in Los Angeles in June. (AUG 24)

10:30 WHATEVER BECAME OF... The Abraham Lincoln Brigade? Two veterans of the group of young Americans who went to Spain during the Civil War and fought in the XVth International Brigade between 1937 and 1938 tell how it has effected their lives. Norman Thomas has given Mr. Lamparski a previously unpublished state-

ment on F.D.R.'s private remarks concerning the Loyalist government and his attitude toward the Roman Catholic Church which will be read for the first time on this program.

11:30 CHAMBER MUSIC FROM BELGIUM

J. F. BACH Quartet in B-flat for Flute, Violin, Oboe, and Continuo.

TELEMANN Quartet in d, for Flute, Violin, Oboe, and Continuo. (Radio Belgium)

Wednesday, August 24

7:00 A.M. MUSIC BY GEORG PHILIPP TELEMANN

Flute and Oboe Sonata in d. The Larrieux Ensemble (Nonesuch 1061) (9)

St. Mark Passion (complete). Agnes Giebel/soprano; Ira Malaniuk/alto; Heinz Rehfuß/baritone; Theo Altmeyer/tenor; Munich Pro Arte Orch./Kurt Redel. (Philips 835 229/30)

9:00 THICH NHAT HANH (Aug 23)

10:00 THE INDIVIDUAL IN SOCIETY: Dr. David Krech, professor of psychology at UC Berkeley and co-author of "The Individual in Society," is interviewed by David Mandelbaum, professor of anthropology at UCB. The interview was recorded at KPFA for the Intercollegiate Broadcasting System's College Authors Forum. (AUG 31)

10:30 *FAVORITE MUSIC OF DON QUIXOTE: Actually, these works were apparent favorites of Miguel de Cervantes who referred to each of them in various texts. The Polyphonic Ensemble of Barcelona, conducted by Miguel G. Gavalda, performs these Spanish vocal and instrumental pieces from the 15th, 16th and 17th centuries. (Nonesuch 1116) (AUG 30)

11:15 POLLUTION AND THE DESTRUCTION OF THE LANDSCAPE (Aug 20)

12:00 EVENINGS ON THE ROOF: BELA BARTOK plays SCARLATTI's Sonata, L. 286, and five of his own piano pieces, Bagatelle No. 2; Bear Dance; Rumanian Dance No. 1, Burlesque No. 2, and Allegro Barbaro. The Hungarian String Quartet plays Bartok's String Quartet No. 1.

1:00 USHER II (Aug 17)

1:30 GOLDEN VOICES (Aug 23)

2:00 To be announced

2:30 ADVISE AND DISSENT (Aug 21)

3:00 H. L. MENCKEN—AN INTERIM REMEMBRANCE (Aug 15)

4:05 JOHANN HERMANN SCHEIN: Three Suites from Banchetto Musicale. The Collegium Terpsichore. (Archive 2153)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAD)

5:45 NEWS

6:00 OPINION: Ben Dobbs, a spokesman for the Communist Party. (AUG 26)

6:15 GALINA VISHNEVSKAYA SINGS VILLALOBOS: Bachianas Brasileiras No. 1 and an aria from Bachianas Brasileiras No. 5. The soprano's husband, Mstislav Rostropovich, conducts the cello ensemble. (BBC) (AUG 26)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 MUSIC BY LEON LEVITCH (Aug 22)

THE LOS ANGELES LITTLE SYMPHONY

Presents

CONCERT #1 — 1966

EUGENE MINOR—CONDUCTOR
VELIA O-DELL-MOORE—
SOPRANO
KENNETH YERKE—VIOLIN
RAE SINCHER—
MEZZO-SOPRANO

Monday Evening, August 15, seven and
nine o'clock, Embassy Auditorium, 847
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Tickets are available at:
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Aron Record Shop
7753½ Melrose Ave.

Composers to be performed include
Martinu, Lotti, Balakirev, Charles
Ives, Vivaldi, Holst, Revueltas,
Honegger and Michael Moore

Donation: \$2 and \$3

(Due to the unusual nature of the program, those
who wish may attend both the seven and nine
o'clock concerts for only one admission.)

THANK YOU

Bob Arbogast	Bart Lytton
Peter Bergman	Steve Mann
Natalia Bessmertnova	Dorothy Marshall
Ruth B. Buhl	Johnny Mathis
Bruce Buhl	Barry McGuire
Russ Barnett	Julie Meredith
Les Claypool	Ricardo Montalban
Skip Collier	David Ossman
Father Dubay	Gary Owens
Dick Van Dyke	Leslie Parrish
Nina Foch	Stevenson Phillips
Ruth Ann Friedman	Van Dyke Parks
Clem Floyd	Ralph Pena
Daniel Gray	Billy Preston
Alex Haselow	Ellen Price
Malcolm Hays	Goggie Renay
John Holt	Paul Jay Robbins
Stan Hubbs and Group	Mike Roy
Christopher Isherwood	Mort Sahl
Sam Jaffe	Ernie Sheldon
Hal Kantor	Phil Spector
Bronislaw Kaper	Ian Whitcomb
Bobbie Kay	Mason Williams
Elsa Lanchester	Brian Wilson of the Beach Boys
Jerome Lawrence	Nancy Wilson
Arthur Lee and the Loves	James Whitmore
Bob Lee	Dick Whittington
Louis Lomax	Frank Zapa of the Mothers
Stephen Longstreet	

9:00 BROOKS ATKINSON: You're the Judge—An Appraisal of the Arts. For more than three decades drama critic for the N.Y. Times, Mr. Atkinson is currently Regents' Lecturer in Journalism and English on the Berkeley campus of the University of California. (AUG 26)

9:45 MUSICAL MINORITY REPORT: Continuity A La Davis. Some virtuoso mouth-work that ties together Dylan Thomas, San Francisco, Pogo, New Orleans and Jelly Roll Morton. The best of MMR.

11:00 FILMS IN FOCUS (AUG 26)

11:30 PETER USTINOV ON OPERA (Archives) (Aug 20 and AUG 30)

Thursday, August 25

7:00 A.M. HAPPY 48TH BIRTHDAY, LEONARD BERNSTEIN: Mr. Bernstein conducts the N.Y. Philharmonic in these three works:
SHOSTAKOVITCH Symphony No. 5 (46)
GERSHWIN An American In Paris (19)
RIMSKY-KORSAKOV Scheherazade (47) (Columbia ML 5445, ML 5413 and ML 5387)

9:00 THE OPEN HOUR

10:00 RICHARD WAGNER'S GRANDDAUGHTER (Aug 23)

11:30 CIVIL LIBERTIES IN OUR COURTS (Aug 21)

12:00 MEET YOU AT THE STATION (Aug 16)

1:00 OPINION: Theodore Edwards. (Aug 22)

1:15 A FABLE (Aug 19)

1:30 THE BORODIN STRING QUARTET (Aug 21)

3:00 DARK LADY OF THE SONNETS (Aug 22)

3:30 VIETNAM: Basic Issues and America's Role. (Aug 15)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 SEARCH AND RESEARCH: With William Blanchard.

5:45 NEWS

6:00 BACK TALK FROM THE BACK HALL: The opinion of Roger Wills in conversation with Mitchell Harding on anything and everything. (AUG 26)

6:15 HENRY COWELL'S "MOZAIC" QUARTET (Aug 17)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 FOR NEARLY NINETY YEARS: Rev. Ralph M. Davis was born shortly after the end of the Civil War of former slave parents. He shares some of his memories and opinions with Elsa Knight Thompson and Dr. Gordon Agnew, UCB professor and Pacifica Board member. (AUG 26)

8:05 LILLIE WOLLIN PLAYS SIX SONATAS FOR PIANO: The young American pianist returns to Studio D for her third consecutive summer recital from KPFA.
SCARLATTI Sonatas in d, F, and D.
MOZART Sonata in C, K. 279.
BEETHOVEN Sonata, Op. 81a, "Les Adieux."
PROKOFIEV Sonata No. 3, "From Old Notebooks." (AUG 31)

9:00 STUDENT RIGHTS AND CAMPUS POLITICS: An interview with Mike Tigar, editor of the California Law Review and a law student at UC Berkeley, concerning the March issue of the Review, which contains a symposium on student rights and campus rules. The interviewer is Al Silbowitz. (KPFA) (AUG 27)

9:30 To be announced.

10:00 OLD TIME RECORD REVIEW: A survey of the regional music styles of America. More Cajun music from Louisiana.

10:30 WHATEVER BECAME OF... "Stella Dallas"? In that throaty voice which was famous for so many years of playing the role on network radio Ann Elster tells Richard Lamparski about "Lollie, Baby." This program was done as a remote from Miss Elster's famous restaurant in Lambertville, New Jersey. Mr. Lamparski recommends the Dumplings.

11:00 NEW TRENDS IN DUTCH MUSIC—I: The Danzi Quintet performs **KEES VAN BAAREN's** Wind Quintet No. 2 and **JAN VAN VLIJMEN's** Serenata is performed by Peter Van Munster, flute, with the Dutch Radio Philharmonic Orchestra (Radio Nederland). The second section of this two-part series will be heard on August 31 at 11:15 p.m.

11:30 MUSIC FROM THE FRENCH BAROQUE (Aug 18)

12:00 THE CONTINUING CARROT: With Mitchell Harding.

Friday, August 26

7:00 A.M. MUSIC OF THE TWENTIETH CENTURY

***DEBUSSY** Rhapsody for Clarinet and Orch. S. Drucker/soloist; N.Y. Phil/Bernstein. (Columbia MS 6659) (8)

BERNSTEIN The Age of Anxiety (Symphony No. 2), Lukas Foss/piano; N.Y. Phil./the composer conducting. (Columbia ML 4325) (32)

DURUFLE Requiem. Soloists, chorus, organ and the Concerts Lamoureux Orch./the composer conducting. (Epic LC 3858) (41)

SHOSTAKOVITCH Piano Concerto No. 2, Bernstein, soloist and conducting the N.Y. Philharmonic Orch. (Columbia ML 5337) (20)

PORTER Poem and Dance. Eastman-Rochester Orch./Hanson. (Mercury MG 40013) (10)

***WILLAN** Choral Works. Toronto Festival Singers E. Iseler (Canadian 207-S)

9:00 BROOKS ATKINSON: You're the Judge—An Appraisal of the Arts. (Aug 24)



9:45 COMMUNITY CONVERSATIONS: With Nicki Seron. Subject to be announced.

10:45 MORE CHAMBER MUSIC FROM THE 16TH EDINBURGH INTERNATIONAL FESTIVAL (Aug 18)

12:00 WHATEVER BECAME OF . . . Lum 'n' Abner? In 10 movies and on four radio networks they were one of America's most popular entertainment teams for over twenty-three years. Richard Lamparski induced Lum (Chester Lauck) to leave the "Jot 'em Down Store in Pine Ridge" and talk about his partner (Norris Goff), Zasu Pitts, Cliff Arquette, and Bob Burns. "The Arkansas Traveler." (Jul 28)

12:30 OLD TIME RECORD REVIEW (Aug 25)

1:00 OPINION: Ben Dobbs. (Aug 24)

1:15 BACK TALK FROM THE BACK HALL (Aug 25)

1:30 GALINA VISHNEVSKAYA SINGS VILLALOBOS (Aug 24)

2:00 DIALOGUE (Aug 21)

2:30 FOR NEARLY NINETY YEARS (Aug 25)

3:35 SHOSTAKOVICH'S STRING QUARTET NO. 4 IN D (Aug 18)

4:00 FILMS IN FOCUS: With Andrew Sarris. (Aug 24)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MURDER, JURIES AND THE PRESS: Can newspaper accounts of a murder case prejudice a jury and deny a fair trial to the accused? This article reports on a study designed to answer this question. The results indicate that the dangers of pre-trial publicity may have been exaggerated. From Trans-action, May/June 1966, as read by Bob Atwood. (AUG 30)

5:45 NEWS

6:00 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. (AUG 29)

6:15 *PAUL CRESTON: Corinthians XIII. The Louisville Orch. / Robert Whitney. (Louisville 655) (AUG 30)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: A Conversation with Cheddi Jagan. On May 26, 1966 British Guiana's independence was proclaimed and its name changed to Guyana. The day after, Arthur E. Sutton, Research Associate, Latin American Research Center, UC Riverside, had this conversation with Dr. Jagan, who was his country's first premiere from 1961 to 1964. (AUG 29)

9:00 MUSIC NOT FOR EXPORT: JOHN IRELAND—The Elusive Romantic.

Decorations for Piano. Alan Rowlands/piano. Violin Sonata No. 2. Tessa Robbins/violin; Alan Rowlands/piano.

Trio No. 3. David Martin/violin; Florence Hooton/cello; Nigel Cox/piano.

Her Song — A Thanksgiving. Janet Baker/contralto; Martin Isepp/piano (Saga XIX 5206, 5230 and 5213)

10:00 THE POST OFFICE: By Rabindranath Tagore, produced by Ruth Prince Buell. (Archives) (AUG 31)

10:45 NEW MUSIC FROM RADIO MOSCOW (Aug 16)

11:50 MISCELLANY

12:00 HIGHWAY 61: Take a trip (mostly musical) with Nick Cramer.

Saturday, August 27

8:00 A.M. MORNING CONCERT

*HAYDN Flute Quartet in D. C. Wanausek/soloist. (Turnabout TV 34007S) (13)

CHARPENTIER Te Deum Laudamus. Choral and Orch. Ensemble/Martini (MHS 531) (30)

*HAYDN Flute Quartet in G. C. Wanausek/soloist. (Turnabout TV 34007S) (14)

BACH Cantata No. 160. (MHS 547) (13)

*HAYDN Symphony No. 34 in d. London Orch./Jones. (Nonesuch 1100) (15)

*VIVALDI Guitari Concerto in A. A. Diaz/soloist; I Solisti di Zagreb. (9)

*G. GABRIELI La Spiritata. Brass Ensemble/G. Masson (Nonesuch 1111) (4)

*DITTERSDORF Sinfonia Concertante for Double-Bass, Viola and Orch. in D. Wurttemberg Chamber Orch./J. Faerber. (17)

10:00 THE HEBREW PROGRAM: Produced by Dan Eshel.

11:00 STUDENT RIGHTS AND CAMPUS POLITICS (Aug 25)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 ELEMENTS OF JAZZ: Bob Zieff with examples by Hodges, Miller, T. Wilson, and Nichols of themes factoring the current under-structure; stress is on the fifth scale step; then adding the step above or adding the step below (or the latter with its tones reversed). (AUG 28)

12:30 MODERN PHILOSOPHY—PROBLEMS AND PROSPECTS: Are philosophers talking about entirely different things or are they tackling the same problems in different terms? This is the question to which three faculty members of the Department of Philosophy at the University of California at Santa Barbara address themselves. They are Professors Hubert Schwyzer, Herbert Fingarette and Paul Wienpahl. Produced at KCSB-FM by Denis Dutton. (AUG 30)

1:35 NEWEST ESCALATION OF THE WAR ON NAPALM (Aug 18)

2:00 PETER MAAG CONDUCTS A CONCERT FROM RADIO ITALIANA:

MENDELSSOHN The First Walpurgis Night, Op. 60. A ballet for Vocal Soloists, Chorus and Orchestra after Goethe. Scarlatti Orch. of Naples. (35)

SCHUBERT Lazarus (or The Feast of the Resurrection). Vocalists, Chorus and Orch. of Rome RAI. (82)

4:00 THE OPEN HOUR: THE ARTS

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5:00 A MUSICAL JOURNEY TO GREECE: Music and songs from Greece, presented by Dimitrios Papadatos and Fanis Zisanis.

5:30 SPECIAL REPORT

5:45 NEWS

6:00 OPINION: H. Lee Pratt, with staff and friends of Western Behavioral Sciences Institute, at La Jolla, California. (AUG 30)

6:15 THE WORK OF PAUL BARAN: An appraisal of Baran's work by Moses Abramovitz, chairman of the Department of Economics at Stanford University, and Herbert Marcuse, well-known political scientist, that opened a conference on "Baran and American Radicalism Today," held at Stanford under the auspices of the Socialist Caucus. (AUG 30)

7:20 MISCELLANY

7:30 MUSIC FROM RADIO CANADA (Aug 19)

8:00 THE LADY FROM THE SEA by Henrik Ibsen: BBC World Theatre. The play is recorded in the new translation by Ann Jellicoe, which was used when it was revived in 1961 at the Queen's Theatre, London. MARGARET LEIGHTON as Ellida Wangel; with Michael Gwynn, Richard Pasco, John Clements and June Tobin. (AUG 29)

10:00 JAZZ ARCHIVES: Phil Elwood on the Humphrey Lyttelton Band. (AUG 29)

11:00 OBSTACLES TO LOVE (Aug 16)

Sunday, August 28

8:00 A.M. THE PREMIERE SPOT: The latest musical acquisitions for your morning concert.

10:00 THE GREATEST ADVENTURE: With Mitchell Harding. (AUG 30)

10:30 ALL ABOUT CARS: With race driver, announcer, and newsman Jim Matthews.

10:45 THE QUADWRANGLERS: Is Man Obsolete? Dr. Arthur Carstens, senior staff member at the Institute of Industrial Relations at UCLA, is the speaker at the open forum held on the campus of Los Angeles Valley College. (AUG 31)

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima begins this new phase of his continuing and intensive study into the complexity of the history and politics of Southeast Asia. Here, he goes into a comparison of the 1952 and 1962 Geneva Agreements.

12:00 ECONOMIC AND SOCIAL ASPECTS OF VIETNAM (Aug 22)

12:30 THE PERFUMED DEATH (Aug 22)

12:45 LETTERS FROM LISTENERS

1:00 BOHUSLAV MARTINU'S PSYCHEDELIC OPERA "JULIETTA": Joe Cooper introduces the first and so far only recording of an opera by Martinu. This recording is available only in Czechoslovakia.

Maria Tauberova Julietta
Ivo Zidek Michel
The Orch. and Chorus of the National Theatre of Prague/Jaroslav Krombholz. (Supraphon DV 6074-76)

4:00 EVENINGS ON THE ROOF: The second of two programs from Germany. We hear ROMAN VLAD's Chrysea Phorminx, LUCIANO BERIO's Chemins, HANS OTTE's Passages, and ENRIQUE RAXACH's Syntagma.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

5:45 NEWS

6:00 FRENCH PRESS (AUG 30)

6:30 3 . . 7 . . 2 . . 9 . . CAHUENGA: Conversations with KPFF staff members on a variety of topics. (AUG 30)

6:45 A RENAISSANCE OF DILETTANTISM: H. C. L. Gibbs, poet and dilettante, with weekly program of opinion and prejudice in aesthetic matters.

7:00 A WORLD OF PEOPLES: The final talk in this series by Robert Gardiner is titled "Human Rights and Values." (BBC) (Jul 13)

7:30 NEW MUSIC FROM JAPAN

TOSHIYA SUKEGAWA Legende for Orchestra (10)

MICHIO MAMIYA Two Tableaux for Orchestra (21)

YUZO TOYAMA Toki (War Cry) (8)

HIKARU HAYASHI Music for Orchestra (8)

YUZO TOYAMA Violin Concerto (14)
The NHK Symphony Orchestra is conducted by Yuzo Toyama. (AUG 29)

8:35 THE WRECK OF THE DEUTSCHLAND: By Gerard Manley Hopkins, read by Jack Hirschman. (Archives) (AUG 29)

9:00 HIGH TEA WITH DOROTHY PARKER: Richard Lamparski plays deceptively with Miss Parker's poodle while he extracts some choice sass from the Living Legend on Edna Ferber, George S. Kaufman, Hollywood, Elmer Rice, and "The Beautiful People." The lady found a number of the habitudes of the famous Algonquin Round Table rather square. Mr. Lamparski is the author of "Whatever Became Of . . . ?" to be published in the fall of 1966 by Crown & Co. Note: We hereby offer equal time to Clare Booth Luce for rebuttal. (AUG 31)

10:30 ELEMENTS OF JAZZ (Aug 27)

11:00 THE CYCLE CYCLE

*HAYDN String Quartet in A, Op. 20, No. 6. The Dekany Quartet. (Vox 555) (17)

VIVALDI Concerto No. 1 in E, from Op. 8, "Il Cimento Dell'Armonia e Dell'Invenzione." Vienna State Opera Orch./Hermann Scherchen. (Westminster XWN 3315) (13)

SCHUMANN Blumenstück in D, Op. 19. J. Demus/piano. (Westminster 18061) (6)

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Monday, August 29

7:00 A.M. MUSIC BY MASTERS OF THE BAROQUE

*BENEDETTO MARCELLO Cello Sonata No. 2. (9)

*GIOVANNI BATTISTA PERGOLESI Cello Sinfonia in F. (8)

*JEAN-MARIE LECLAIR Sonata for Violin and Viola. (9)

The Collegium Musicum Saarensis

*GIOVANNI BATTISTA SAMMARTINI Symphony for Strings in A. (9)

Sonata for Two Horns and Strings in G. (11)

Symphony for Two Horns and Strings. (8)

Accademia dell'Orso Orch./N. Jenkins.

*DIETRICH BUXTEHUDE Sonata for Violin and 'Gamba in e. (9)

*GEORG PHILIPP TELEMANN Trio for Recorder, 'Gamba and Continuo in F. (8)

*DIETRICH BUXTEHUDE Sonata for Violin and 'Gamba in D. (8)

The Collegium Musicum Saarensis.

J. S. BACH Cantata No. 147. Soloists, Chorus

and Baden-Baden Orch./F. Werner. (35)

(Nonesuch H1119, Dover 5247, and MHS 5217)

9:00 A CONVERSATION WITH CHEDDI JAGAN

(Aug 26)

10:00 THE LADY FROM THE SEA (Aug 27)

12:00 THE CYCLE CYCLE

HAYDN String Quartet in E-flat (augmented with two horns) Op. 2, No. 3; The Schneider Quartet. (Haydn Soc. 9079) (18)

VIVALDI Violin Concerto in a, Op. 3, No. 12.

J. Tomasow / soloist; Vienna State Opera

Orch./M. Rossi (Vanguard SRV 143/5) (12)

SCHUMANN Theme on the Name "Abegg" with

Variations, Op. 1; J. Demus/piano. (XWN

18061) (8)

1:00 OPINION: Thomas Francis Ritt. (Aug 26)

1:15 METAPHYSICS AND MORALS (Aug 23)

2:00 NEW MUSIC FROM JAPAN (Aug 28)

3:05 THE WRECK OF THE DEUTSCHLAND

(Aug 28)

3:30 JAZZ ARCHIVES (Aug 27)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: National Organizer John P. Quinn, Socialist Labor Party.

5:45 NEWS

6:00 OPINION: Lewis Parker Miller. (SEPT 1)

6:15 MUSIC FROM GERMANY: Selections from RICHARD STRAUSS' Wind Serenade and

HANS WERNER HENZE's Sonata Per Archi.

The latter work is performed by the Southwest

German Radio Orch. conducted by Hans Ros-

baud. (AUG 30)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 VISINEVSKAYA AND MOUSSORGSKY'S SONGS AND DANCES OF DEATH: M. Rostropovich. (BBC) (AUG 31)



8:30 FROM THE CENTER: A Look At The Czech

Economy. Discussing the experience of the Czechoslovakian economy, especially over the last two years, Pavel Elslar says that in spite of the rigidity of central planning his country has achieved a high rate of economic growth, rising living standards, and a great reduction of regional inequalities. An unusually objective critic of his own camp, he also describes the major shortcomings that still remain to be corrected in the economic planning of Czechoslovakia. (SEPT 2)

9:15 RICHARD WAGNER — A LECTURE: Dr.

Joseph Kerman, professor of music at UC Berkeley, discusses Wagner from the vantage point of 1960, with special reference to the relationship of Wagner to Arnold Schoenberg. (Special Archives)

MUSIC BY WAGNER AND SCHOENBERG

WAGNER Tristan and Isolde — Love—Death.

Philadelphia Orch./Ormandy. (6)

SCHOENBERG Pelleas and Melisande. CBC

Symphony Orch./Robert Craft. (41)

WAGNER Siegfried — Forest Murmurs. Philadelphia Orch./Ormandy. (8)

SCHOENBERG Three Little Orchestra Pieces.

CBC Symphony Orch./Craft. (2)

(Columbia ML 6101, M2L294 and ML 5842)

(AUG 30)

11:15 POETRY OF WILLIAM BLAKE (Aug 17)

Tuesday, August 30

7:00 A.M. MUSIC OF THE 20TH CENTURY

FERRUCCIO BUSONI Violin Concerto. Szlgetti/soloist. (Columbia ML 5224) (27)

*DARIUS MILHAUD L'Homme et Son Desir.

Vocal Qt. and the Utah Symphony/M. Abra-

vanel. (Vanguard VSD 71156) (17)

WERNER JOSTEN Concerto Sacro I and II.

American Symphony Orch./Stokowski. (CRI

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ROBERTO GERHARD Alekrias — ballet suite, Louisville/Whitney, (Lou 646) (15)
 FREDERICK DELIUS Songs of Farewell, for double chorus and orchestra, (Angel 36285) (20)
 9:00 THE OPEN HOUR
 10:00 THE WORK OF PAUL BARAN (Aug 27)
 11:05 PETER USTINOV ON OPERA (Aug 20 and 24)
 11:30 FRENCH PRESS AND PERIODICALS (Aug 28)
 12:00 WHATEVER BECAME OF . . . Our Gal Sunday? Richard Lamparski asks the actress (Vivian Smullen) who played the radio role for years, "Was it possible for a girl from the little mining town of Silver Creek, Colorado, to find happiness with England's richest and most handsome Lord Henry Brintrup of Black Swan Hall?" (WBAL) (Aug 2)
 12:30 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA (Aug 28)
 12:45 MISCELLANY
 1:00 OPINION: H. Lee Pratt, (Aug 27)
 1:15 MURDER, JURIES AND THE PRESS (Aug 26)
 1:30 MUSIC FROM GERMANY (Aug 29)
 2:00 THE GREATEST ADVENTURE (Aug 28)
 2:30 RICHARD WAGNER — A LECTURE AND MUSIC BY WAGNER AND SCHOENBERG (Aug 29)
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page
 5:30 HUMAN RIGHTS INTERVIEWS: Tiger Slavik talks with Robert L. Brook, chairman and founder of the Self-Determination Committee for Slave Descendants.
 5:45 NEWS
 6:00 MISCELLANY
 6:15 GOLDEN VOICES: With Anthony Boucher, (Aug 31)
 6:45 CALENDAR OF EVENTS: Clair Brush,
 7:00 MODERN PHILOSOPHY—PROBLEMS AND PROSPECTS (Aug 27)
 8:05 *PAUL CRESTON (Aug 26)
 8:30 MISCELLANY
 8:45 THE WALDEN LECTURES: Technology and the Human Spirit, (Aug 15)
 10:30 WHATEVER BECAME OF . . . Olga Bacalanova? In a voice fraught with danger and glamour, the former star of the Moscow Art Theatre tells Richard Lamparski about her silent films and her role in the 1932 cinema classic, *Frecks*, The two Slavic charmers discuss Josef Von Sternberg and Bela Lugosi.

11:00 *FAVORITE MUSIC OF DON QUIXOTE (Aug 24)

Wednesday, August 31

7:00 A.M. AMERICAN MUSIC

ALAN HOVHANESS Upon Enchanted Ground, Ensemble/Hovhanness, (Columbia ML 5095) (4)

*NORMAN DELLO JOIO New York Profiles, Oslo Phil./A. Lipkin (CRI 209) (18)

NED BOREM Poems of Love and the Rain, Regina Sarfaty/mezzo: the composer at the piano, (CRI 202) (26)

VIRGIL THOMSON String Quartet No. 2, The Juilliard String Quartet, (Columbia ML 4987) (20)

*ROBERT WARD Symphony No. 3, Iceland Symphony Orch./I. Buketoff, (CRI 206) (22)

ROY HARRIS Symphony No. 7, Philadelphia Orch./Ormandy, (Columbia ML 5095) (19)
 9:00 HIGH TEA WITH DOROTHY PARKER (Aug 28)
 10:30 VISHNEVSKAYA AND MOUSSORGSKY'S SONGS AND DANCES OF DEATH (Aug 29)
 11:00 THE POST OFFICE (Aug 26)
 12:00 EVENINGS ON THE ROOF: BELA BARTOK plays SCARLATTI's Sonata, L. 135, his own Suite, Op. 14, Rondo No. 1, Evening in Transylvania, Old Dance Tunes, Air, Tambourine, Bagpipes, and Staccato — Ostinata, The Hungarian String Quartet plays Bartok's String Quartet No. 2; Joseph Szigeti and Bartok play Rumanian Folk Dances arranged by Zoltan Szekely.
 1:00 THE INDIVIDUAL IN SOCIETY (Aug 24)
 1:30 GOLDEN VOICES (Aug 30)
 2:00 To be announced,
 2:30 THE LIBERAL AGENDA AT HOME AND ABROAD (Aug 18)
 3:35 LILLIE WOLLIN PLAYS SIX SONATAS FOR PIANO (Aug 25)
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page
 5:30 THE OTHER SIDE OF THE U.N.: With Betty Pilkington, (WBAL)
 5:45 NEWS
 6:00 *MUSIC BY ELIAS BRESKIN (Aug 20)
 6:45 CALENDAR OF EVENTS: Clair Brush,
 7:00 THE OPEN HOUR
 8:00 BERLINER MILOH: A montage of sound and word prepared for our Brecht Festival of a few years ago by Dr. Richard Raack. Participants include Christopher Isherwood, William Melnitz, William Windom, Mike Tigar, Sylvia Walden, Dave Ossman and Lee Whiting, (Special Archives) (Aug 18)
 9:15 THE QUADWRANGLERS: Is Man Obsolete? (Aug 28)
 10:00 MUSICAL MINORITY REPORT: With Bud Davis,
 11:15 NEW TRENDS IN DUTCH MUSIC—II: TON DE LEEUW's *Nritha* is performed by the Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink, and Pierre Boulez conducts the Concertgebouw in PETER SCHAT's *Entlech* No. 1.



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KPFK is listener-supported Pacifica Radio for Southern California.

Anyone can listen, but the annual subscriptions and contributions from many listeners finance Pacifica Radio. The freedom for provocative and creative programs that respect the listener and his maturity is protected by this non-commercial listener sponsorship.

KPFK transmits from Mt. Wilson with an effective radiated power of 110,000 watts. The regular broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends.

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